

# Flitting Quilt Pattern



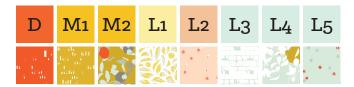
a quarter-square triangle quilt | beginner-friendly

## **FABRIC**

background (white) 2 yd

3.5 yd backing 0.5 yd binding

fat 1/8 each of assorted prints or solids one dark (D), two mediums (M1, M2), and five lights (L1, L2, L3, L4, L5)



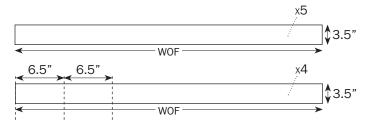
**QUILTER's TIP**: cut small swatches of your fabrics, label each with a permanent marker (for example: D, M1, or L4), D M<sub>1</sub> L<sub>1</sub> and affix them to a piece L2 of paper to create a cheat L3 sheet for reference as you  $L_4$ construct your blocks and L5 quilt top.

#### **CUTTING**

## 1. Sashing:

From white, cut 9 - 3.5" x WOF strips.

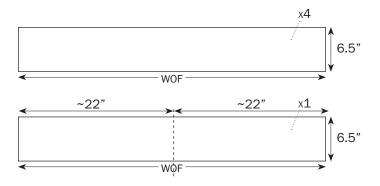
- leave 5 uncut
- subcut 4 strips into 6.5" pieces (You should now have 24 - 6.5" x 3.5" strips.)



## 2. Border:

From white, cut 5 - 6.5" x WOF strips.

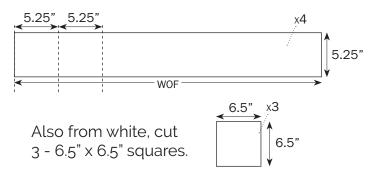
- leave 4 uncut
- subcut 1 in half (about 22" each)



## 3. Blocks:

From white, cut 4 - 5.25" x WOF strips.

- subcut all into 5.25" x 5.25" squares (You should now have 29 - 5.25" squares.)



From assorted prints or solids, cut 5.25" x 5.25" squares in the amounts below:

- 2 each of L5
- 3 each of L1, L2, and L3
- 4 each of D, M1, and M2, L4

## 4. Binding:

From binding, cut 6 - 2.25" x WOF strips.

## HOURGLASS BLOCKS

For detailed instructions with photos for making hourglass blocks, follow THIS LINK or visit the following URL: lovelyandenough.com/hourglasstutorial

5. Sew together squares to make four-patches shown below, pressing all seams open.



TOP		TOP	
W	w	D	W
W	L4	M2	L1





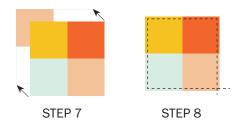




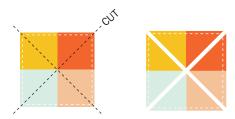


QUILTER's TIP: For this quilt, press all seams open! This helps when matching corners and stops colors from showing through the white sashing and border.

- 6. Put right sides together of paired four-patches, matching TOP to TOP.
- 7. Sew a quarter-inch seam around the edge of each paired four patch.



8. Cut diagonally across the sewn blocks in both directions. Press blocks open..



9. Trim all hourglass blocks to 6.5" x 6.5" keeping seams at corners of blocks as much as possible. Some blocks may not require trimming



## SASHING

- **10**. Assemble 6 rows with 5 hourglass blocks and 4 - 6.5" x 3.5" strips, following the diagram below.
- **11**. Use 5 3.5" x WOF strips to attach the 6 hourglass rows together.

## BORDER

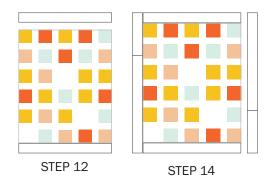
- **12.** Sew a 6.5" x WOF strip to each short end of the quilt top, like a row of sashing.
- 13. Pair together one of each remaining uncut 6.5" x WOF strip with a 6.5" x 21" strip and sew short sides together.



14. Sew a new long strip to each long side of the quilt top to complete border.



STEPS 10 & 11



## **FINISHING**

- **15.** Sandwich the batting between the backing and quilt top with right sides facing out. Baste. Quilt as desired.
- **16.** Trim the excess batting and backing. Square up the quilt.
- 17. Bind using 2.25" x 42" binding strips. Join the binding strips together with diagonal seams and bind the edges of the quilt.